

"THE UNDERNEATH THE BED MAN"

THE STORY OVER:

"I WANT TO REMEMBER SOMETHING I FORGOT FROM
AN EMBROIDERER'S TALK."

THE EMBROIDERER WAS RECENTLY, SO I REPORT THEM ON THE MUSE.

THE NEXT DAY, THE EMBROIDERER WAS FOUND UNDERNEATH,
AND TO THE VERY DEEPER IN ABOUT TWO.

"IF YOU HAD TURNED ON THE
LIGHTS, HE WOULD HAVE LIVED."





OMAR'S SISTER'S TRANSLATIONS

SCANLATION: KURONEK0003

PROOFREADING AND GG: LUCKY KASON & ZENNY

SPECIAL THANKS TO ICHIGO STARS FOR
HELP WITH THE TITLE PAGE.

PLEASE SUPPORT THE ARTIST AND THE DISTRIBUTOR BY
PURCHASING THIS MANGA IF IT BECOMES LICENSED
AND AVAILABLE IN YOUR COUNTRY. THIS ONE-SHOT
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PLEASE DO NOT UPLOAD TO ANY OF THE MANGA
AGGREGATION WEBSITES.

But I
wanted
to come
here with
you!

WITH
SAYOKO

I'M
HAPPY

I'M
FRIENDS

I'M A
COLLEGE
STUDENT.

SO WHY AM
I SUCH A
SCAREDY
CAT?

THANK
GODNESS
MY BED IS
LOW TO THE
FLOOR.

"THE UN-
DERNEATH
THE BED
MAN—"

WE MUST
HAVE BEEN
MEETING TO
MEET HERE
TODAY.

SEMPAI
SAYOKI

I'M SO
PATHETIC.

I'M HAVING A
POCKEN-HEADED
PARTY FOR
SAYOKI!

SINCE
YOU'RE
LEAVING
HOME, DO
YOU
WISH
TO
COME TO
MY HOUSE?

SEMPAI

IT'S
TOMO-CHANE

OH—
WHAT?
SHE
DON'T
TELL
ME
ABOUT
THIS.

WOULDN'T I SAY TO
KEEP IT A SECRET
BETWEEN THE TWO
OF US?

OH MY
GOD!

WHAT?

この日は
パン屋です



私はパン屋で働いて
お客さんのお話を聞いたり
お茶を淹れたりして
...

毎朝お客さん
お話を聞いたり
お茶を淹れたりして
パンを焼く



お客さん
お話を聞いたり



お客さん
お話を聞いたり
お茶を淹れたりして
パンを焼く



お客さん
お話を聞いたり
お茶を淹れたりして
パンを焼く



SHE
SEEMED SO
HAPPY.

WHAT
HAPPENED?



SHE SAID HE
WAS HER
IDEAL
BOYFRIEND.



WHEN I
SEE THAT
GUY, I'M
GOING
TO SLAP
HIM.

HOW
AWFUL
OF HIM.



友のこわいのはなし

I'LL
HURRY UP
AND GET
IT AND
THEN
HEAD
BACK.

IT'S
BRIGHT
BECAUSE
OF THE
FULL
MOON.

The underside
of the bed alone.

OF ALL THE
THINGS TO
THINK OF
NOW.

SLIPE!

IT'S
TODAY
MORNING
ABOUT 8:00.

There's nothing
underneath this
bed! All righty!!

Augh!
I'm so
pathetic!





**THAT WAS
MY
BOYFRIEND.**

**WITH THAT
SEMPAI
BITCH.**

**HE WAS
CHEATING
ON ME**



HE
UNDER-
STOOD

AND THEN
HOPPED
OFF.

SO I LET HIM
SLEEP
UNDERNEATH
HER BED.

SO YESTERDAY
WHEN HE WAS
ALONE AT THAT
WOMAN'S
HOUSE, I SAID TO
HIM,

...SO THEN
TODAY

WHAT
WERE YOU
PLANNING
TO DO TO
HER?

YOU WERE
GOING TO GET
DRUNK WITH
SEMPAI?

"PLEASE,
DON'T
LEAVE ME."

STRANGE
I LOVE YOU
STRANGE
I LOVE YOU
STRANGE
I LOVE YOU
STRANGE
I LOVE YOU



WAS HAPPINESS,
HAPPINESS
HAPPINESS,

HAPPINESS,
YET...

BEING
WITH A
FLOWER-
COVERED
BEST
FRIEND

STRANGE SLEEPLESS REMOR

眠れなぐさるに似てカサ

友のやいばし

TOMO'S SCARY STORY

パン屋こる

WHY DID YOU
LOOK UNDER
THE BED?

WHUMP

I DIDN'T
TURN ON
THE LIGHTS.

SO I
THIPPED UP
KNOCKING
MAY
PROUD

WAAAAH!!!

HMPH

MADE
ME

MEETING
SAYOKO

SAYOKO.

HAPPY.



IF YOU HAD
TURNED ON THE
LIGHT. YOU
WOULD HAVE
LIVED.

E N D

"THE
UNDERNEATH
THE RED
MANT"

DO YOU
KNOW
ABOUT

YOU MEAN
A SCARY
STORY?!

URBAN
LEGEND?!

IT'S THE MOST
WELL-KNOWN OF
THE URBAN
LEGENDS.

WHAT ARE
YOU TALKING
ABOUT
SHYOKU?